

OCTOBER 19, 2024

THE ROOF & DICK BUILDING

GALA BENEFIT FOR PHASE V & CELEBRATION OF COMPLETION OF PHASE IV



THANK YOU!!!

This evening would not be possible without all of you and our sponsors, volunteers, members and incredibly generous artists from all parts of the United States.

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Barbara, Bruce Darden of Scheuber + Darden Architects, LLC
Ella Evans and Totally Custom Toys, LLC
First National Bank in Trinidad
Staples, Pueblo
Downtown Colorado Inc., Denver

SPECIAL THANKS

To our Team Members:
Brendt Berger, Maria Cocchiarelli-Berger,
Candice Knowles, Archil Greghechkori,
Heather Robinson Hernandez, Richard Eversley, Robert Dolan, Lika Shubitidze, Marie Whitmarsh, Kyla Umemoto, Reba Savageau and Jane St. Lifer

BOARD OF TRUSTEES

Brendt Berger, Jeff Shaw, Alys Romer, Dick Farley, Ann McCutchan, Monica Birrer, Irene Martinez Grilley, Heidi Eversley, Sarah Berger Habermann, Brett Habermann and Jaz Kealoha Berger

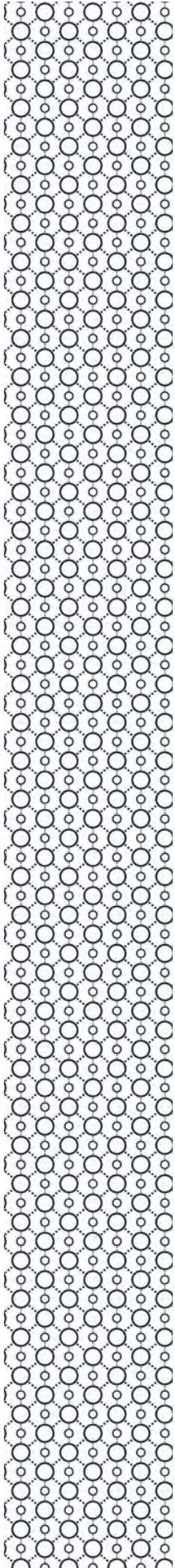
PROGRAM

5:00 PM	Cocktail Hour / Meet & Greet Friends / View Art Items and Silent Auction
5:00 PM - 7:00 PM	Live Music by Lika Shubitidze, Archil Gheghechkori and David Enke
6:00 PM - 8:00 PM	Dinner with Alys' Restaurant
6:00 PM	Barbara and Bruce Darden describe the next phases of restoration of the Roof & Dick Building to <i>Reimagine the Museum of Friends</i> in Walsenburg
7:00 PM - 9:00 PM	Dancing with DJ H (Heather Curtis)
8:45 PM	Silent Auction ends and Art Sales close

MANY THANKS TO:

The State Historical Fund and History Colorado
Michael Madone and Mountain Masonry





FROM OUR PRESIDENT

Hello and welcome to our gala fund raiser to benefit the Museum of Friends and thank you very much for your support. It is this support that makes it possible for us to continue to serve you.

The Museum of Friends is recognized in Art in America as the Museum of the Counter - culture, which reflects on our unique place in Walsenburg, Colorado – a central hub of the countercultural movements. When the mining industry, a major employer for 60 years, closed its last coal mine, coincidentally hippy artists arrived and founded experimental communes like Drop City, Libre, Triple A, Red Rockers, Ortivitiz Farm, Archueltaville, and Upper Meadow. The Dorje Khyung Dzong Shambhala Retreat Center also became part of this vibrant history.

The Museum of Friends plays a vital-roll in this. It's been 60 years since the last coal mine closed, and during this time, the counter culture has been thriving here. How many remember Gardner Hippy days? Or a Libre birthday? We are its living history and quite often we don't recognize it. The Museum of Friends is our hidden gem in plain sight, preserving the rich legacy and culture of Huerfano County. Its impact, much like a honey bee drawn to pollen, holds the key to transform our county. Recognizing this will help improve our economy - it all begins with how we perceive and value our resources like the Museum of Friends.

Brendt Berger

FROM OUR EXECUTIVE DIRECTOR

Welcome to Get Your Pick at Roof & Dick, which we believe will be our best gala yet! Each year, the Museum of Friends evolves, with every gala only getting better as we continue to define what the Museum of Friends truly represents to Walsenburg and Huerfano County. For nearly 20 years, the Museum of Friends has been a welcoming space for all. As we move forward, we ask: How can we improve? How can we better steward culture and practice the highest museum standards? A key focus has been promoting socially engaged living artists.

In this spirit, we're proud to feature Sally Lincoln and her quilt, ***Turistas***, which you can explore along with her artist statement and description. MoF's mission is to honor the artists who have generously contributed to its collection.

Through exhibitions, STEAM education, and our public programs, we foster open inquiry into not only arts and cultural education but also civic engagement. We are deeply committed to inclusivity and social responsibility, providing a platform for leadership and social change that enriches lives. By engaging with our community, we seek to ensure that our programming meets the cultural and social needs of the region. This connection fosters creativity and strengthens the bonds between the museum, artists, and our broader community. Thank you for supporting us on this journey and for helping us create a future where art and community intersect in meaningful ways.

Maria Cocchiarelli

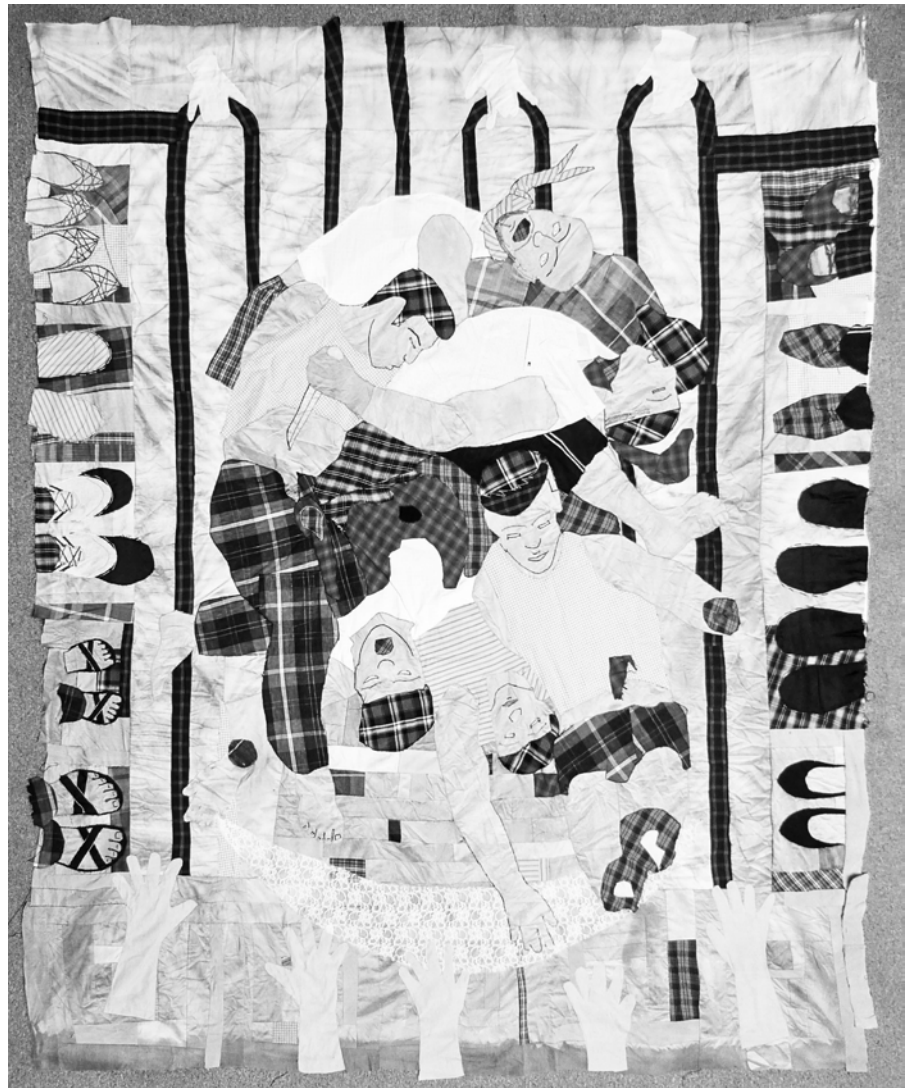
FEATURED ARTIST:

SALLY LINCOLN

*"Art is the lie that reveals the truth."
Pablo Picasso*

Turistas reflects Sally Lincoln's experience living in Ecuador, just two miles from the Turi prison, during a series of brutal and unprecedented massacres. Like Goya's *The Third of May 1808*, this piece is grounded in real events yet transcends them, probing our primal human response to the deeply unacceptable. Faced with the unimaginable, our minds instinctively construct narratives to make sense of it.

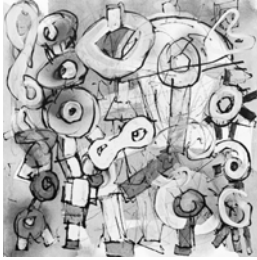
"But then I think, we're all tourists looking at this world—not wanting to see too much and telling ourselves if we do see too much, that it's different at home," says Sally Lincoln.



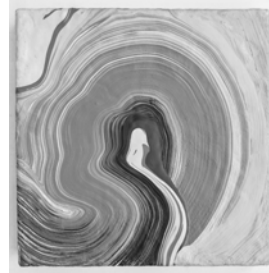
SALLY LINCOLN ABOUT HER ART: I DON'T KNOW WHAT POSSESSES ME TO CREATE. MY "WORK" DOESN'T FEEL LIKE IT'S ANYTHING TO DO WITH ME- JUST MY HANDS DOING WHAT NEEDS TO BE DONE. THAT'S NOT TO SAY THAT IT'S EASY, OR EFFORTLESS, BUT IT'S SIMPLE IF I CAN GET MYSELF OUT OF THE WAY.

I'VE DONE A FAIR BIT OF PAINTING OVER THE LAST 35 YEARS, SOME SCULPTURE AND A LITTLE WORK IN TEXTILES- THE IDEAS GET THROUGH WHEREVER THEY FIND THEIR WAY, LIKE WATER. SOMETIMES I CAN PROVIDE THE CONDUIT, SOMETIMES NOT, IN WHICH CASE, I'M PRETTY SURE THOSE IDEAS GO AND TRY AGAIN SOMEWHERE ELSE.

SELECTIONS FROM OUR COLLECTION DONATED BY THE GENEROUS ARTISTS



UNTITLED
*Joseph Slusky
& Katie Hawkinson*
20x16, Framed
\$400.00



SILENT SCREAM
Mary Frances Judge
12x12, Mixed media
on canvas
Price: \$500.00



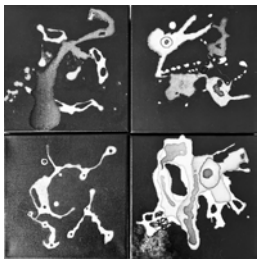
UNTITLED
Tom Latka
18 1/2 X 17 1/2 Mixed
Media on Ceramic Tiles
\$450.00



FOR THE MOF 2024 GALA!!!
Linda & William Beverly
8 1/4 x 10 1/4 x 1 1/2, Giclee
Price: \$100.00



FLEETING NATURE
Maria Cocchiarelli-Berger
16x48 Unframed
Triptych Giclee
\$750.00



3, 4, 6, 7
Kathleen Umemoto
2019, 8x8
Mixed media on canvas
\$250.00 (each)



ANTIQUE CARS
Brendt Berger
18x22 Framed Photography
\$175.00

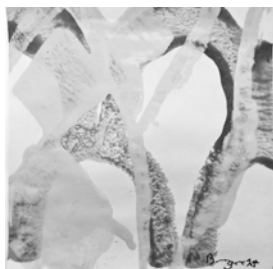


**THE FLY (TIFFANY LAMP
REPRODUCTION)**
Jake Nelson
20x6 1/2x14; Stained
glass on metal stand
\$750.00



UNTITLED
Robert Marsh
9 1/4 x 5 depth (Hexagon
Framed in wood), Mixed on
canvas, metal
\$250.00

SELECTIONS FROM OUR COLLECTION



IN BETWEEN

Brendt Berger

2024 11 1/4 x 11 1/4, Matted,
Framed Acrylic on paper
\$75.00



UNTITLED

Steve Ranes

22 x 30.25 Mixed
media on paper
\$300.00



INTERIM ROOM

Max Kauffman

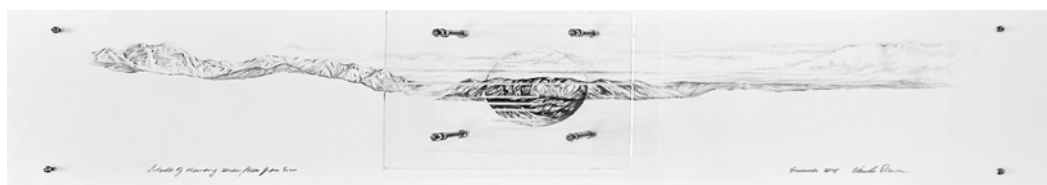
2022, 12 1/2 x 9 1/2 x 2
Mixed media on Board
\$500.00



UNTITLED

Robert Marsh

2023, 11 1/4 Diameter x 5D
(Tondo) Mixed media on
canvas, metal
\$150.00



OUTSIDE OF MEMORY SERIES / SEEN FROM SISU

Charles Parson

Summer 2015, 9 x 38.5 x 2
Mixed Media (Plastic, Board,
Ink, Nuts & Bolts) on Board
\$850.00



DOLLS IN MUSEUM MANAGUA, NICARAGUA

Betsy Berman

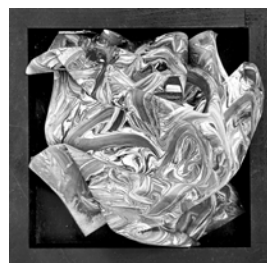
1999, 16x20, Framed
Photography Print
\$125.00



TOPOGRAPHY #14

Robert Marsh

2023 8x8 Ink on Paper
\$75.00



TOPOGRAPHY #7

Robert Marsh

2023, 8x8 Acrylic on paper
\$75.00



FEMME II

Richard Mehringer

32x32 Framed Conte Prima
Colora on Stygian coated
black with archival spary
\$250.00

DONATED BY THE GENEROUS ARTISTS



PILGRIMAGE END

Richard Farley
15.25 x 12.25, Framed;
Crayon, Pencil, Pen on Board
\$250.00



SET DESIGN FOR SOMETHING DRAMATIC

Richard Farley
15.25 x 12.25, Framed;
Crayon, Pencil, Pen on Board
\$250.00



FRANKY IN THE WAR PAINT

Heather Curtis
24 x 16 Giclee
\$165.00



WOOLEY WILDS

Heather Curtis
824 x 16.25, Giclée
\$165.00



561

Richard Eversley
12.75 x 12.75
Sumi-e Ink on Paper
\$200.00



CROW

Heidi Eversley
16.25 x 12.25
Wheat paste & pastel
\$200.00



SPINGTIME SUMAC WITH SPANISH PEAKS

Kathy Hill
8x16, Oil on canvas
\$300.00



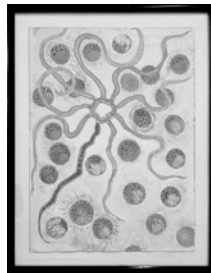
WILD CAT

Sandra Yolles
15.25 x 12.25 x 13
Oil on canvas
\$125.00



COWGIRL

Jan Wurm
15.25 x 12.25 Framed Mixed
Media on Yupo
\$300.00



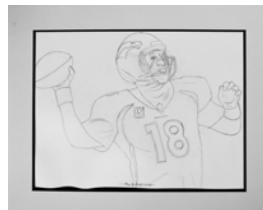
UNTITLED

Lesli Guzman
24x18 Mixed Media on paper
\$75.00



CAT REST

Reba Lee Savageau
9x12, Oil on board
\$175.00



PEYTON MANNING

Ray D. Espinoza
24 x 30 Drawing on white
card stock, matted
\$300.00

ABOUT THE ROOF & DICK BUILDING

The Roof & Dick Building, home to the Museum of Friends, was designed by architect Francis W. Cooper and constructed between 1907-1910. Born in New York in 1849, Cooper graduated from Cornell in 1881 and later moved to Pueblo, where he founded a successful architectural firm. By 1896, he was working in Walsenburg, and in 1907, Fred G. Roof and George Dick commissioned him to design the building at 6th and Main Street. Made of pressed brick, it has housed various businesses, including the Huerfano Trading Company (1910-1926) and JC Penney, which moved in fully by 1932. In 1940, modifications were made to accommodate JC Penney, including an addition and changes to the storefront and interior. Cooper also designed a brick mansion for James B. Dick in 1911.

As President of the American Institute of Architects (AIA) in Colorado, Francis W. Cooper was instrumental in establishing the Western Mountain Region (WMR). Prior to 1892, the AIA, founded in 1857, had no chapters in this area. The first to be formed was the Colorado Chapter, which covered the states of Arizona, Colorado, Nevada, New Mexico, Utah, and Wyoming. By 1900, two Colorado architects, Robert S. Roeschlaub and Cooper, had been named AIA Fellows—Cooper earned his fellowship when the Western Association of Architects (WAA) merged with the AIA in 1889. Cooper's architectural legacy includes the design of Pueblo's Mechanics Building, now listed on the National Register of Historic Places, as well as several residences for prominent local figures. At that time, the only other AIA Fellow from the WMR was J. S. Mathews of Cheyenne, with no further Fellows from the region elevated for the next forty years.

The Roof and Dick building is listed on the Colorado State Register of Historic Properties and is significant under Criterion A for Commerce, with a period of significance from 1910 to 1985. During this time, it anchored downtown Walsenburg, housing stores like JC Penney, Ben Franklin, and Duckwalls'. This designation highlights the building's continuous use and presence in the area. Today the building is repurposed as the Museum of Friends.

The Museum of Friends is dedicated to showcasing exhibits that support and uplift vulnerable and underrepresented communities in our town and surrounding areas. By celebrating our unique history and art, we create a space for reflection, learning, and engagement through thought-provoking exhibitions and educational initiatives.

This restoration project involves six phases, is funded by History Colorado's State Historical Fund and is realized by the architects Barbara and Bruce Darden:

- Masonry and Stone Restoration – Completed
- Window and Door Restoration – Grant submitted (October 1, 2024)
- Storefront Restoration and Emergency Egress
- Interior Rehabilitation (3 phases)

BEFORE

AFTER